Belgium: Antwerp International Exhibition

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Form: Circular

By: Jules Baetes

Date: 1894

Ref: Laidlaw: 1009;

Variations: Size Metal Mass Value

61 mm Copper-Bronze \$75

Edge: Plain.

Obverse: Within a beaded border round the rim, bare head of the King, right. Legend: "LEOPOLD.II (left) ROI.DES.BELGES". Significant the rim, bare head of the King, right. Legend: "LEOPOLD.II (left) ROI.DES.BELGES".

"JUL BAETES.SCULP."

Reverse: Ornamental border round the rim. Within an inner beader border, globe with laurel branch held in place by diagonal bar named continents: "EUROPA, AZIE, AFRIKA, AUST". Globe floating on clouds with stars and radiating lines around ab View of exhibition building and aother buildings below. Legend on a ribbon between the borders: "EXPOSITION UNIVE D'ANVERS 1894 (at the bottom on a fold) WERELDTENTOONSTELLING VAN (diagonal small) ANTWERPRN", with the of arms of Antwerp on a cartouche at the top. Signed: "JUL BAETES." at the bottom.

Notes: The Antwerp International Exhibition was a world's fair held in Antwerp, Belgium between 5 May and 5 November in 18 Zuid Afrikaansche Republiek had exhibits and was represented by Jonkheer Beelaerts van Blokland, the Minister Plenipotentiary of the Z.A.R. at The Hague. The highest prize was awarded to the Witwatersrand Chamber of Mines (grass 15) for their mining exhibit.

Jules Baetes (1861-1937) was a Belgian sculptor and medallist from Antwerp.