

Great Britain: International Exhibition: Scene of Industry / Exhibition Building

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Form: Circular

By: John and Thomas Ottley, Birmingham

Date: 1862

Ref: BHM: 2736; Laidlaw: 1049;

Variations:

| Size | Metal | Mass | Value |
|---------|-------------|---------|-------|
| 53.4 mm | White Metal | 36.4 gm | \$50 |

Edge: Plain.

Obverse: Within a reeded rim, scene of industry. Enthroned woman, front, left arm outstretched holding wreath. On right, kneeling man wielding hammer. On left, two kneeling maidens, holding agricultural products. Items of industry on ground about. behind with ship on right and (improbably) St. Paul's Cathedral.

Reverse: Within a reeded rim, front view of the exhibition building. Angel flying above, left, wreath in right hand, palm frond in left. above: "THE INTERNATIONAL EXHIBITION OF / 1862 (across)". In the exergue: "(arrow head) OPENED 1ST. MAY 1862 (arrow head) / DESIGNED BY / CAPTAIN FOWKE R.E. / ERECTED BY (in an arc) / MESSRS. KELK AND LUCAS (in an arc)". Signed below the exergue line: "OTTLEY (left) BIRMM. (right)"

Notes: The 1862 International Exhibition was held from 1 May to 1 November, beside the gardens of the Royal Horticultural Society, South Kensington, London.

South Africa was represented only by Colony of Natal, the Cape Colony having refused to allocate funds. There were exhibited agricultural products, notably from the rapidly growing sugar industry. Aspects of Zulu culture and the flora and fauna of Natal were on display.