## Great Britain: International Exhibition: Britannia Standing / Exhibition Building

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Form: Circular

**By:** John and Thomas Ottley, Birmingham **Date:** 1862

**Ref:** BHM: 2733; Laidlaw: 1047;

Variations: Size Metal Mass Value 41.4 mm White Metal 15.9 gm \$40

Edge: Plain.

- **Obverse:** Britannia standing, front, left hand holding olive branch right hand resting on a beehive which surmounts a world globe. union shield below right. Scenes of transport with ships (left) and train (right). Other symbols of the arts and industry ab the exergue: "OTTLEY (left) BIRMM. (right)".
- Reverse: Front view of the exhibition building. Angel flying above, left, wreath in right hand, palm frond in left. Legend above in th "THE INTERNATIONAL EXHIBITION / IN THE 25TH. YEAR OF THE REIGN OF / QUEEN VICTORIA.". In the exergue "OPENED 1ST. MAY 1862. / DESIGNED BY / CAPTAIN FOWKE R.E. / (line) / ERECTED BY (in an arc) / MESSRS. K AND LUCAS. (in an arc)". Signed below the exergue line: "OTTLEY (left) BIRMM. (right)"
  - Notes: The 1862 International Exhibition was held from 1 May to 1 November, beside the gardens of the Royal Horticultural Sc South Kensington, London.

South Africa was represented only by Colony of Natal, the Cape Colony having refused to allocate funds. There were e agricultural products, notably from the rapidly growing sugar industry. Aspects of Zulu culture and the flora a fauna of N on display.